music at convocation hall

Ménage à Trio

Stéphane Lemelin, piano
Martin Riseley, violin
Tanya Prochazka, cello

Friday, March 15, 2002

7:15 pm *Pre-Concert Introduction*
by **David Gramit**
Main floor, Convocation Hall

8:00 pm *Concert*

Convocation Hall

Arts Building
University of Alberta

Program

The second of the two concerts
featuring Piano Trios
by
Ludwig van Beethoven
(1770-1827)

Trio II in G Major, Op. 1, No. 2 (1793/4)
- Adagio
- Largo con espressione
- Scherzo Allegro
- Finale Presto

Trio VI, Op. 70, No. 2 (1808)
- Poco sostenuto Allegro ma non troppo
- Allegretto
- Allegretto ma non troppo
- Finale Allegro

Intermission

Trio VII, Op. 97 (1811) (The Archduke)
- Allegro moderato
- Scherzo Allegro
- Andante cantabile
- Allegro moderato

A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Canadian pianist **Stéphane Lemelin** has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel. He tours regularly in the United States and Canada and has given numerous performances in Europe.

A frequent participant in summer festivals including the Lanaudière International Festival, Parry Sound, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St Lawrence and Muir String Quartets. He has appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Recital engagements have included London's Wigmore Hall, the Phillips Collection in Washington, the Ladies Morning Musical Club in Montreal and the Vancouver Recital Society.

Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His first CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for CBC Records has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) showcase his collaboration with cellist Tanya Prochazka (ATMA) . Mr. Lemelin's recording of works by piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi was nominated for a Juno award in 1999. Other recent releases include: Poulenc's *L'Histoire de Babar* and Debussy *La Boîte à joujoux* (Atma), a collection of *Frühlingslieder* with soprano Donna Brown (Atma), the piano music of little-known French Impressionist composer Gustave Samazeuilh (Atma), and a disc of fantaisies for violin and piano with violinist Jacques Israeliévitch (Fleur de Son Classics). He just completed a recording of early Debussy songs with Donna Brown, as well as a disk of piano works by French composer Guy Ropartz (Atma). Mr. Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations in the United States.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he received the Doctor of Musical Arts degree.

A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts, and the Austrian Government. From 1990 to 2001, Mr. Lemelin taught at the University of Alberta, in Edmonton, Canada. Since the fall of 2001, he has joined the faculties of the University of Ottawa as Professor of Piano and of the Université de Montréal as Visiting Professor.

A native of New Zealand, **Martin Riseley** began violin studies at the age of six, and gave his first solo concert when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroscewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award from Lord

Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition, the same year that he won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. Upon graduating with a Bachelor of Music degree he went to the Juilliard School in 1989 where he studied with Dorothy DeLay and Piotr Milewski. His coaches there included Felix Galimir, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, and Paul Zukovsky. In 1991 he graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate of Musical Arts degree.

He has performed with most leading New Zealand orchestras and played recitals throughout the country with pianist Maurice Till, as well as radio and television recordings. Having performed also in Australia, Great Britain and Mexico, he appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah and at Paul Hall, New York. In 1994 they performed the cycle of Beethoven sonatas for sell-out audiences in Christchurch, New Zealand. Martin Riseley has also performed in recital with pianists such as Michael Houston, Jon Kimura Parker and Stephane Lemelin

Martin Riseley assisted Dorothy DeLay as a teaching fellow in the Pre-College Division of Juilliard while in New York, and taught at the 92nd Street 'Y'. He was also soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May 1993.

Martin Riseley has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos under conductors such as Grzegorz Nowak, Enrique Batiz, Uri Mayer, Leif Segerstam, Enrique Barrios, and Jorge Mester, and his solo and chamber concerts have appeared on National Radio. He recently gave the North American premiere of the Violin Concerto by Gavin Bryars, and played the Chaconne from the "Red Violin" by John Corigliano at the ESO's summer festival. A concerto, written for him by the New Zealand composer Christopher Blake, will be premiered in 2002, as will a concerto by the ESO's composer-in-residence, Allan Gilliland. He is currently Artist-in-Residence at the Department of Music at the University of Alberta, where with fellow faculty members Stephane Lemelin and Tanya Prochazka they surveyed the complete literature for piano and strings by Brahms last season, and will this year perform the trios of Beethoven. He was also a resident performer at the 2000 Ottawa Chamber Music Festival, where he appeared in concert with Andres Diaz, Andrew Dawes and the St. Lawrence String Quartet. He returned to the Festival last year to perform with Jane Coop and Amanda Forsyth, among others. This year performed the Schubert Quintet and the Schumann Piano Quintet with Pinchas Zukerman, Amanda Forsyth and Jon Kimura Parker at the National Arts Center in Ottawa.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, and chamber and freelance musician. Her repertoire ranges from the Baroque period through the20th century. She broadcasts frequently on CBC radio and regularly collaborates with such artists as Stéphane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt and Brachi Tilles. Ms Prochazka is a founding member of Ménage à Trio, with Stéphane Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

Highlights of Ms Prochazka's recent concert schedule have included the Complete Sonatas for Cello and Piano by Beethoven, with pianist Stéphane Lemelin, performances at the Ottawa Chamber Music Festival, Schubert String Quartets and Quintet with Andrew Dawes and Raphael Wallfisch, and solo cello recitals of twentieth century cello music. As well, with Ménage à Trio, she performed the Complete String and Piano Chamber Music of Johannes Brahms. Other highlights of the recent concert season were concerto performances with the Edmonton Symphony Orchestra, Duo Recitals with Ms Tilles and Mr Israelievitch, the first Canadian performances of "Goldberg Variations 2" by Bach, Frazelle, Rouse, Lieberson, Corigliano, Schickele and Danielpour with pianist Jacques Després, and concerts of 20th century String Quartets with the Beau Quartet of Calgary.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the university's Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia, and in February, 2002 led them on a fabulous concert and educational tour of Cuba, which included performances in Cienfuegos, Santa Clara and Havana.

Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2000 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her CD recordings with pianist Stephane Lemelin, "American Cello Masterpieces" and "Poulenc, Fauré and Saint-Saëns" (ATMA) have received wide critical acclaim, as has the CD "Landsmal" (ARKTOS), music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz. Her recording of Canadian Solo Cello works by Fisher and Ho appears on "Stringtime" (ECLECTRA), and her most recent recording, "The Passionate Englishman", with Janet Scott Hoyt, is widely successful.

The Classics
Classic Examples
Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM
Saturday & Sunday Breakfast
Sat from 6 till 9 AM and Sun from 7 till 9 AM
Crescendo
Wed from 8 till 10 PM
Bel Canto
Sun from 8 till 10 PM
Music for a Sunday Night
Sun from 10:30 PM till 1 AM
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Thomas Carlyle (1795-1881)
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THE EDMONTON ART GALLERY

Upcoming Events

March
16 Saturday, 6:00 pm
The University of Alberta Madrigal Singers Annual Dinner Concert and Silent Auction
Ardelle Ries, Conductor
Hotel MacDonald. For tickets and further information, please call 492-5306

17 Sunday, 8:00 pm
Master of Music Recital
Heather Davis, Conductor
Wind Band Conducting
Program will include works by Gabrieli, Mozart, Stravinsky, Copland, Van der Roost and Gregson. Free admission

18 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

19 Monday, 8:00 pm
Master of Music Recital
Sarah Wolkowski, saxophone
Program will include works by Harbison, Tomasi, Yoshimatsu, Nodaïra and Milhaud. Free admission

20 Wednesday, 8:00 pm
Master of Music Recital
Karen Nell, soprano.
Program will include works by JSBach, Haydn, Wolf, Duparc and Bernstein
Free admission

25 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta
Free admission

25 Monday, 7:30 pm
Double Bass Masterclass
with Visiting Artist **Joel Quarrington**
Admission at the door: $15

27 Wednesday, 8:00 pm
The University of Alberta Symphonic Wind Ensemble
Fordyce Pier, Director
Soloist: **Erin Rogers, saxophone**
Program will include works by Dahl, Orff, Holst and Grantham

28 Thursday, 8:00 pm
Faculty and Friends
Joel Quarrington, double bass
Janet Scott Hoyt, piano
Program will include works by *Caix d'Hervelois, Korngold, Shostakovitch, Brahms and Bottesini.*
Admission: $7/student/senior, $12/adult

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

University of Alberta